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Siena General Newsletter

Volume 3, No. 2

Siena Heights College, Adrian, Michigan

Winter, 1974



The Charles Verheyden Performing Arts Center just prior to the final touches of completion. The entire project took one year from the time of ground-breaking in October 1973 to dedication October 1974.

Arts Center Is Dedicated

A long-awaited project at Siena Heights College was finalized Tuesday, October 29, when the recently completed Performing Arts Center was dedicated in honor of Charles Verheyden, a prominent Grosse Pointe businessman and benefactor of the College.

The Verheyden Performing Arts Center houses the College's original Francoeur Theatre completed in 1972, the new music and theatre wings. The music wing is a complete class and practice facility for music students; the theatre wing includes an instruction area and the Laboratory Theatre which lends itself to an array of cultural experiences.

Charles Verheyden, 86, is president of Chas. Verheyden, Inc., Grosse Pointe Funeral Directors. He is well-reputed by members of his profession as one of the leading funeral directors in the nation for his leadership, understanding and efficiency in the field of funeral directors for over 65 years.

He was influential in establishing today's standards of operation in the funeral director's business. With the approval of his governing board, Verheyden was able to make it mandatory for a funeral director to attend three years of college and complete one year of residency before receiving a license. His fund-raising efforts made it possible for Wayne State

University to establish a school of mortuary science.

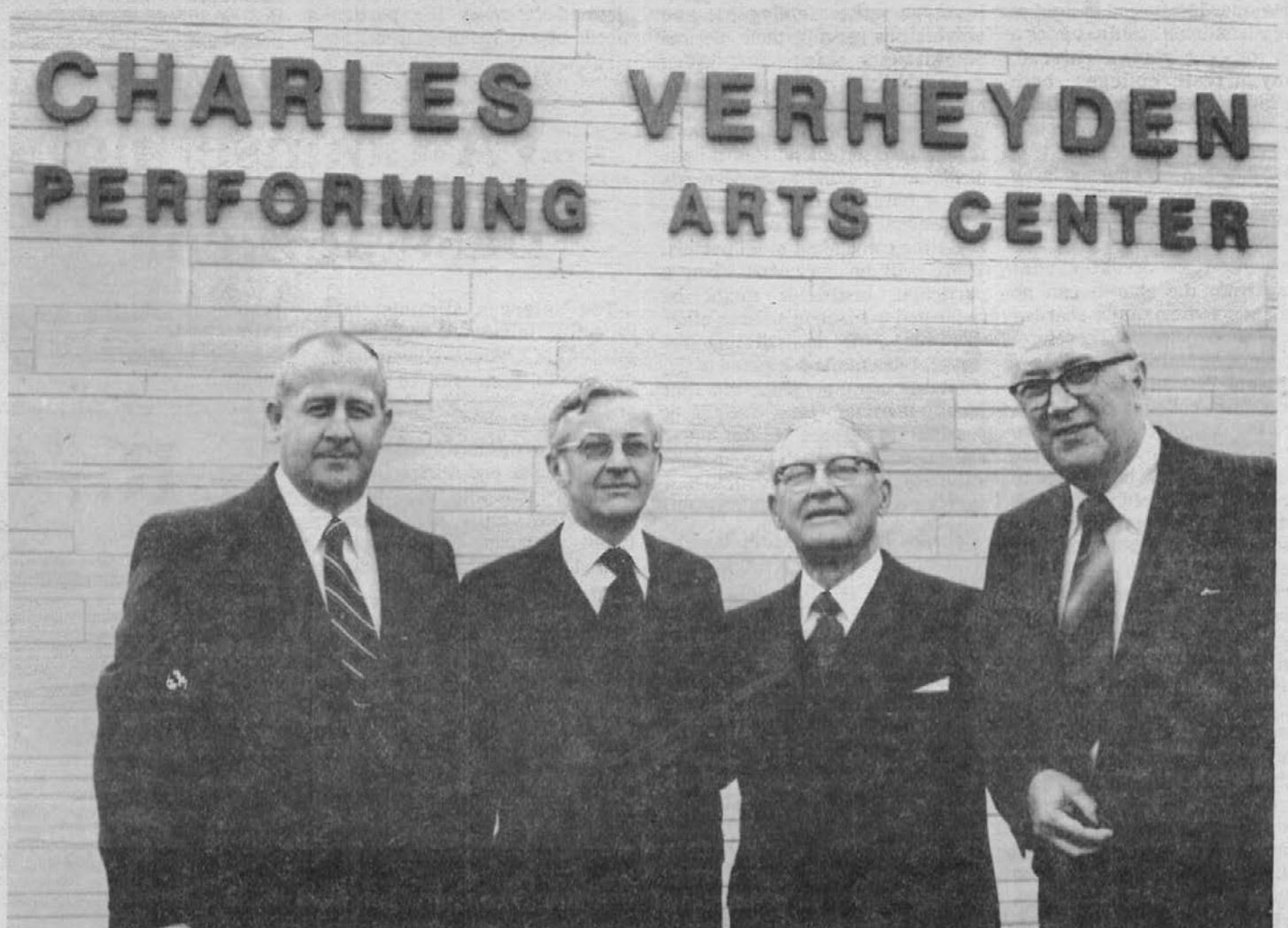
Not only has Verheyden spent much of his energies bringing professionalism and sensitivity to funeral directing, but he has also devoted much of his life to improving conditions and job op-

portunities for his fellow Belgium countrymen located in the Detroit area.

In 1973, Verheyden was awarded an honorary doctorate of humane letters degree from Siena Heights College in recognition of his personal and professional con-

tributions to mankind. Shortly after receiving his degree from Siena Heights, Verheyden received an honorary doctorate in mortuary science from Wayne State University, the first of its kind presented by an institution of higher education.

The dedication ceremonies began at 4 p.m. on October 29, in the Charles Verheyden Performing Arts Center with a brief ceremony, followed by a reception and tour of the new facilities. The public was invited to attend the ceremonies.



Shown at the dedication ceremonies October 29 for the Charles Verheyden Performing Arts Center were, from left, Dr. Hugh Thompson, President of Siena Heights

College; Jacques Melsems, Consul General of Belgium from Chicago; Charles Verheyden; and Rene De Seranno, Belgium Consul to the State of Michigan.





a look at church-related colleges

By Dr. Hugh Thompson

The plight of many, small private liberal arts colleges today has been well-publicized, both in national publications and on television. To meet financial demands of the ever-increasing cost of higher education, many have been forced to raise tuition to such a level that they are in jeopardy of pricing themselves out of the education market. Concomitantly, more students are enrolling in community or technical colleges and state institutions. The public institutions, with their lower tuition fees, are attracting students in sufficient numbers to present further financial difficulties for private colleges. It has become commonplace in recent years to find many private colleges with a lower enrollment than ever before and confronted with a serious financial dilemma.

Siena Heights College, your college, is an exception to the lower enrollment figure, having doubled its enrollment for the 1974-75 academic year through keeping tuition low and offering innovative programs designed for the student of today. However, it is not an exception concerning financial worries since low tuition in light of higher educational costs assumes a deficit for each student enrolled.

Many private colleges, both those with higher tuition and those with lower, are church-related and the maintenance of this relationship has become an issue with key faculty members, administrators, and board members. All college budgets have mushroomed so greatly that support from the church can no longer underwrite a major share of an institution's needs. Therefore, being church-related is seen as a luxury that can no longer be afforded. The colleges that look toward the church for support are being asked: "Why should the church continue to be benevolent to colleges that are breeding grounds for moral and ethical standards diametrically in opposition to those of the church?"

During recent years the church has been portrayed as the almsgiver, and the college as the groveling beggar. It is more imperative now than in any period in history for the two institutions to reexamine the validity of this partnership. Charles McCoy has said there is a widespread tendency to repudiate the sectarian past, often without attempting to salvage what may be worth retaining, while at the same time there is a furious attempt to "catch up" with a rapidly changing order, as though relevance to society were alone sufficient.

What Can the College Provide?
Church-related colleges and universities represent an expert

power that is virtually untapped by the churches. A creative exploration and use of that power by the churches would add an increased effectiveness to the churches. The unifying principle is that we are indeed, related in a dynamic, creative approach to God-man-society in such a way as to encourage both institutions to assist each other willingly and actively.

Several possibilities immediately emerge as areas in which assistance might be provided to the church by the colleges and universities. The 1968 General Conference recognized the urgency of in-service training for clergymen. The guidelines provided by that conference suggest that each minister engage in some serious academic pursuit one week each year and one month in each quadrennium. The colleges, staffed by competent professionals, might well fill the needed function of resource leaders for the clergymen. A suggested approach to in-service training would be the development of an all-conference plan of continuing education.

In brief, the all-conference plan involves the colleges and universities serving their clerical constituents in a given geographical area. The coordinated effort would make it possible for each of the institutions to poll the clergymen to learn their needs and respond to those needs by establishing quality, educational experiences presented at a time convenient to all parties. There will be occasions when a particular instructor might be requested to teach in an area other than his own, necessitating the travel of one man as opposed to the traveling of many. The itinerant faculty-member thus makes it possible to expose a particular expertise to a much wider constituency than permitted under a purely geographical area concept.

College-Church Interpretations

It must be confessed that much of what transpires on today's campuses is a mystery to the average congregation. In a real sense it implies that adults do not understand today's adolescents, except for what is dispensed by the news media. Thus, emerges another possibility, the colleges can provide a needed interpretation of concerns and feelings of a college youth toward many of the institutional and governmental decisions the adult would take for granted.

Conversely, today's youth are not aware of the rationale behind the church's involvement in higher education. Is the church's goal the preservation of church members, the moulding of church leaders, and providing sensitized leaders

for tomorrow; or is the church-related college a vestige of another age? The church's role needs to be skillfully articulated to today's student in an attempt to have him understand what the church expects of its schools.

In a rapidly polarizing society such dialogue is urgently required. Without conversation there can be no understanding and no appreciation. Without these twin commodities there can be no reconciliation. Thus, the theological posture of the Christian church compels us to build as many bridges as possible.

Utilizing College Personnel and Facilities

There are other areas where the colleges could provide valuable resources. For example, every college has financial experts who could interpret to local church boards the contemporary fiscal trends and what those trends mean for capital fund-raising or the pastor's salary.

Again, colleges have on their staff, experts in the development of survey instruments. In consultation with local minister and others, an instrument could be devised to meet the particular needs of any given church.

Further, there are departments that could assist the churches in establishing counseling centers and assist in the screening of candidates. Additionally, the colleges could provide professionals to participate in youth vocational conferences.

Other areas that merit consideration would be: cooperation with conference boards of education in the establishment of laboratory schools for Christian education; summer seminars to acquaint newly elected members of the board of trustees of the church of their responsibilities; training sessions for administrative boards on methods of conception, preparation, and implementation of church programs; assisting youth leaders in teaching new recreational activities that could be used by the youth fellowship program; the training and conservation of preministerial students; and the use of the college's physical facilities for conferences, meetings, and retreats.

It must be said that the church-related colleges are staffed by many conscientious church members who unstintingly dedicate their skills to their own congregations. It is suggested that

the colleges make possible an expansion of these services to include many congregations.

Mutuality would save any of the proffered programs from a purely public relations approach (though good public relations within the church would be an added dividend), and make of them a creative partnership. Many institutions relegate ecclesiastical public relations to the college chaplain. This is unfortunate, insofar as he must borrow time from other functions to do a part-time service. The success or failure of the church-college venture will depend on the college's commitment as expressed in the appointment of a full-time director of church relations. The needed impact cannot be achieved on an ad hoc basis, but only as a responsible and sensitive member of both the church and the college explores possibilities of cooperation, establishes creative programs and executes them with skill. The urgency of a church-relation position cannot be overstressed.

Partners in Purpose

Faced with spiraling costs and a decreasing pool of students, church-related colleges can ill-afford to further isolate themselves from the church. Conversely, faced with the constant expansion of state-controlled institutions, the church can ill-afford to divorce itself from a viable form of education, the church-related college. Therefore, it seems logical for both institutions to explore vigorously means of supporting each other mutually, as each goes about its own peculiar task of preparing men and women for their responsibilities to God-man-society.

VA Counseling Base at Siena

The Veterans Administration recently initiated a nation-wide program whereby benefits counselors, employed by the VA, visit college campuses on a weekly basis. Mr. Rick Cunningham, the VA representative assigned to Siena Heights and Adrian Colleges, will be available for benefits counseling with all Lenawee County Veterans every Tuesday, from 11 a.m. to 7 p.m., in Siena's Sage College Union.

The new counseling program is designed to bring the VA closer to the veteran and, with more than 100 veterans presently attending Siena Heights College, Cunningham has chosen Siena Heights as his Lenawee County visitation base. His services are not limited to only veterans applying for or receiving educational benefits, but to all those eligible for GI benefits, and he encourages all veterans who have questions or problems concerning their benefits to contact him during this weekly visits to Adrian.

A Vietnam veteran, Cunningham has received extensive training in

preparation for this new assignment and has also worked on the VA hot line in Detroit for nine months.

Siena Heights College REFLECTION

REFLECTION is published four times throughout the academic year, September — May, by the Siena Heights College office of Public Relations.

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New PR Director

The appointment of Ms. Fran Hill as Director of Public Relations was announced Nov. 22 by Dr. Hugh Thompson, president of Siena Heights College in Adrian. The post has remained vacant since the death of the former director, Tom Emmet Sr., in July.

"We believe that Ms. Hill typifies Siena's concept of life-long learning as a principle to ensure continued growth as an individual," Dr. Thompson said. "Siena believes that learning should not stop with a degree at age 22, or 32 or 42, but continue with higher education courses throughout life."

Ms. Hill (Mrs. John) has had extensive experience in the field of communications including 12 years



FRAN HILL

newswork and 20 years of publication in nationally circulated magazines. Positions held include women's editor and city editor of the Hillsdale Daily News; court reporter and feature writer for the Adrian Daily Telegram; special writer for the Detroit Free Press, the Toledo Blade and the Jackson Citizen-Patriot; and area news editor of the Lenawee Tribune. In 1969, Lenawee Probate Court commissioned Ms. Hill to research, write and supervise publication of a 48-page copyrighted booklet entitled, "Lenawee Youth Center-Past and Present."

National publication includes articles in Ford Times, Odyssey, Family Circle, Design, and Generation, the U. of M. quarterly.

Ms. Hill is a charter member of the Michigan Women's Press Club, affiliated with the National Federation of Press Women. In 1973, she was elected to the National League of American Pen Women, Chicago branch, and holds several awards for work in communications.

After graduation from Adrian High School, Ms. Hill attended Corcoran School of Fine Art in Washington D.C. and continued studies at Wayne State University, the University of Michigan and Siena Heights.

Mr. and Mrs. Hill are the parents of four children.



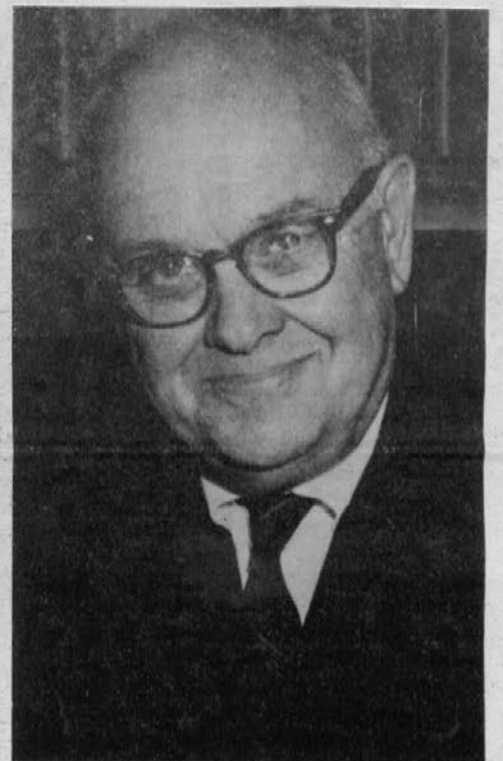
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Heads Co-Op Program

Cooperative Education at Siena Heights College, a program providing on-the-job work experiences for college students, is now under the direction of James L. McLaughlin.

As director of Siena's Cooperative Education Program, McLaughlin serves a liaison to local businessmen interested in employing students in conjunction with this program. Through the assistance of area employers, the Cooperative Education Program enables students to work in industries, governmental agencies and businesses, gaining practical, realistic experience complementing their studies at Siena Heights.

While employed through the Cooperative Education Program, Siena students are paid for their efforts and evaluated along with co-workers as would any employee in a particular profession, and simultaneously earn credit applicable to their degrees from Siena Heights College.

"Where the student receives his education—a classroom or a office or factory—is not the concern of Siena Heights educators," McLaughlin stated. "Our top priority is developing approaches to learning so students graduating from Siena Heights College are well-versed, responsible assets to their employers and com-

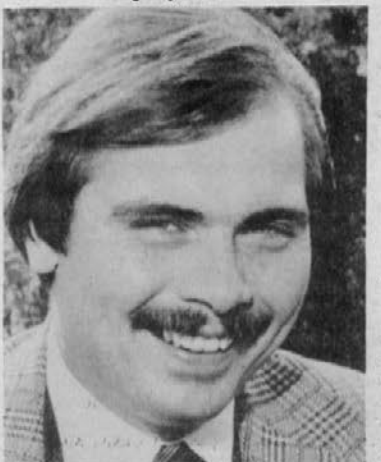
Several local concerns, as the Adrian Training School, accounting firms, General Motors Corporation—Fisher Body Division, Siena Heights College, men's and women's apparel shops and General Telephone Company, are now or have previously participated in the program and during the 1974-75 academic year, McLaughlin plans to expand the number of businesses and institutions associated with this Siena Heights project.

McLaughlin, a former instructor at the University of Akron, joined the Siena Heights staff in early September with a multi-faceted background in education and business. As a graduate assistant in technical education at the University of Akron, his responsibilities included instructing classes, supervising student teachers, academic advising of undergraduate students, conducting seminars and developing instructional materials.

In the field of business, McLaughlin has held a variety of positions, ranging from salesman to retail manager, sales supervisor and credit collector. While attending the University of Akron, he was security officer for the M. O'Neil Co., of Akron, and assisted in planning the company's security training program. During his tour of duty with the U.S. Army, McLaughlin served for one year as a special agent on the DaNang Counterintelligence Team in the Republic of Vietnam.

McLaughlin attended the University of Colorado and Ohio State University. He received his bachelor degree and Masters in technical education from the University of Akron. His membership in professional organizations include the American and Ohio Vocational Association and the American Association for Higher Education.

McLaughlin and his wife Nancy recently moved from Akron to their new home on Charles Street, Adrian.



JAMES MCLAUGHLIN



RUSSELL BANFIELD

Trustees Elect New Officers

Officers elected by the Siena Heights Board of Trustees Nov. 9 at their semi-annual meeting include a new chairman of the board, John Daly, to replace retiring Chairman Willard Reagan.

Daly, president of Hoover Ball and Bearing Co., in Ann Arbor, will assume the chairmanship in

April, 1975.

Siena's President Hugh Thompson expressed deep appreciation for Reagan's service on the board, and regret that Siena was losing him. Regan, partner in the law firm of Stark and Reagan of Troy, has been on Siena's board for 11 years.

Other officers elected were William Luneburg as vice chairman; Chester Devenow as secretary, and Edward Fisher as treasurer. Luneburg is president of American Motors Corp., Detroit; Devenow is president of Sheller-Globe Corp., Toledo, and Fisher is president of Bank of Lenawee, Adrian.

Banfield Appointed

Siena Heights president, Dr. Hugh L. Thompson, recently announced that Russell E. Banfield of Cameo, Inc., Toledo, has accepted a position on the College's Board of Trustees.

Banfield is chairman of the Board of Cameo, Inc., a Toledo-based manufacturer of cosmetics and proprietary items. Founded in 1940, Cameo products are shipped to all 50 states, Canada and exported to 34 foreign countries.

Banfield was president of Cameo until 1970, when his son, Lawrence, was appointed to the office, and he then became chairman of the board. Since leaving the Cameo presidency, Banfield, who at-

tended Purdue University and the University of Toledo, has traveled extensively and estimates he has visited over 40 foreign countries.

In announcing Banfield's appointment, Dr. Thompson stated the College's Board of Trustees is composed of a nation-wide selection of 40 qualified and successful men and women in the fields of business and education. The distinguished Siena Heights Board membership includes William Luneburg, president of American Motors Corporation; Dr. Dominic Guzzetta, University of Akron president; and Sister M. Carolyn Harrison, administrator of the Dominican Santa Cruz Hospital, California.

Helping Students Achieve Potential

Upward Bound's local headquarters at Siena Heights College is now under the direction of Raul M. Arizpe, the recent replacement of Sigifredo Cavazos who accepted a new position in the southeastern United States.

Upward Bound is a federally-funded program designed to help underachieving students realize their potential to succeed in college. The program got underway in Lenawee County last

June at Siena Heights, when local high school students participated in a six-week session of concentrated study and introduction to the social and cultural aspects of college life.

The second major segment of the program, scheduled to begin in October at the College, is the Saturday morning study sessions. Forty students from Adrian, Blissfield and Madison high schools will be attending the

Saturday class sessions with, according to new director Arizpe, a rather unique event added to the agenda. Following classes each Saturday, a special program highlighting the talents, knowledge or skills of local residents will be presented.

"This new feature," stated Arizpe, "will afford Upward Bound students many opportunities to explore new interests, hobbies, talents or career possibilities.

"Our goal is to introduce one new guest speaker or performer each Saturday," he continued, "and we are currently seeking individuals willing to share his or her time and special ability with the group."

During this, the first Upward Bound school year program, Arizpe and his staff plan to expand the Upward Bound corporation begun during the summer session. This business venture, a concession selling such items as

popcorn and candied apples, is expected to grow as the students apply the practical aspects of their classes in mathematics, art and social science lessons to the corporate operation.

The Upward Bound program provides not only schooling and social activities for the participants, but can also supply tutoring and college counseling services. The Upward Bound staff is presently initiating a campaign to recruit students from Siena Heights and Adrian Colleges to assist in the tutoring services. "We hope that those willing to be involved in the program, as well as those interested in making guest appearances Saturday mornings, will contact a member of the Upward Bound staff at our Siena Heights offices."

College counseling is an aspect of the Upward Bound program often overlooked, according to Arizpe. Assistance is available to Upward Bound students from the staff when seeking and enrolling in a college or university that best suits the individual's educational needs and expectations.

"One fallacy of Upward Bound I would like to clear up," stated Arizpe, "deals with the admission of our students. While the program is designed to provide pre-college experiences to those who, because of social or economic handicaps, are classified among the low-income without cost, tuition students are also accepted into the program and may apply by contacting our office," he said.

Arizpe assumes the Lenawee County Upward Bound directorship with excellent qualifications. Although a native of Del Rio, Texas, and educated in local grade and high schools and Texas A & I University, much of Arizpe's family is located in Mexico where he learned to speak fluent Spanish and was imbued with the culture of the two countries.

He received a master's degree in counseling from Michigan State University in 1971, and from then until joining the Upward Bound staff, was a counselor at Michigan State University and Lansing Community College. At the Community College Arizpe's counseling responsibilities included providing special services to disadvantaged persons wishing to complete degree studies.

Arizpe holds membership in several prestigious professional organizations, including the Association of Chicanos for College Admissions, the National Association of Financial Aid for Minority Students and the American Association of Junior and Community Colleges. He is also a consultant to the College Scholarship Services.



Shown waiting for their transportation in front of Siena Heights College's Sacred Heart Hall, these young persons were some of a group of 45 from Adrian, Blissfield and Madison who traveled to Western Michigan University, Kalamazoo, Mich. as part of the Upward Bound program. Sponsored by WMU, the day, November 14, included speakers, a campus tour, Mexican dance program, and lunch. Upward Bound's local headquarters, located at Siena Heights College, is under the direction of Raul M. Arizpe.

Series Aimed Towards Minorities

"Minorities and American Literature" is the theme for what promises to be the most fascinating of Siena Heights College's annual lecture series.

The Series opened Thursday evening, September 19, with a distinguished seven-member panel discussing many interesting facets of the roles, positions and situations of various minority groups in contemporary society.

Each personality participating in the program spoke briefly on topics ranging from the position of the Black, Spanish and Jewish American and women in current social trends, to the economics and sociology of minorities. Following the presentations, each panelist was available to answer questions from the audience.

Members of the Lecture Series' first panel-presentation of the 1974-75 program, all members of the Siena Heights staff, were Dr. Jane Mary Howard, professor of economics; Sister Molly Lorms, associate professor of social work; Sister Jane Farrell, assistant professor of history; Mrs. Simone Press, instructor of English; Mr. Sigifredo Cavazos, former director of local Upward Bound program

headquartered at the College; and Sister Peggy Burns, assistant professor of history.

Yates Hafner of Monteith College, Wayne State University, Detroit, Michigan, was the guest speaker Wednesday evening, November 13. He is one of several articulate guests scheduled to present programs highlighting interesting facets of the roles, positions and situations of various minority groups in society.

Topic of Hafner's program was

"Women in Renaissance Literature". His presentation delved into the area of Shakespeare, Tudor and Jacobean love sonnets and the treatises of Erasmus, Thomas More and Ascham.

A native of Hannibal, Missouri, Hafner is a graduate of the University of Notre Dame and Stanford University, with a doctorate in English and humanities. For more than a decade he has taught literature, first at Antioch College and later at Monteith

College of Wayne State University, where he is also dean of the College.

Since its birth over five years ago, the popularity of Siena's Lecture Series has steadily grown. Such currently relevant and interesting subjects as "Witchcraft and the Media" and "The Archie Debunkerization of America" have lured large audiences to College lectures.

Admission is free and open to the public.

Siena Workshop Centered On Financial Assistance

How to complete the Parents' Confidential Statement necessary to evaluate aid was emphasized at a financial aid workshop for parents of prospective college students on Wednesday, November 20 at 7:30 p.m. in the Adrian High School cafeteria. This is the first and sometimes most confusing step in applying for any financial aid for higher education.

Information was also presented on what financial assistance is available for college bound students and how, when and where to apply for federal, state and individual college monies.

Sponsored by Adrian Rotary, the workshop was co-directed by Mrs. Esther Brehmer and Sister Irene Marence, financial aid officers of Adrian College and Siena Heights

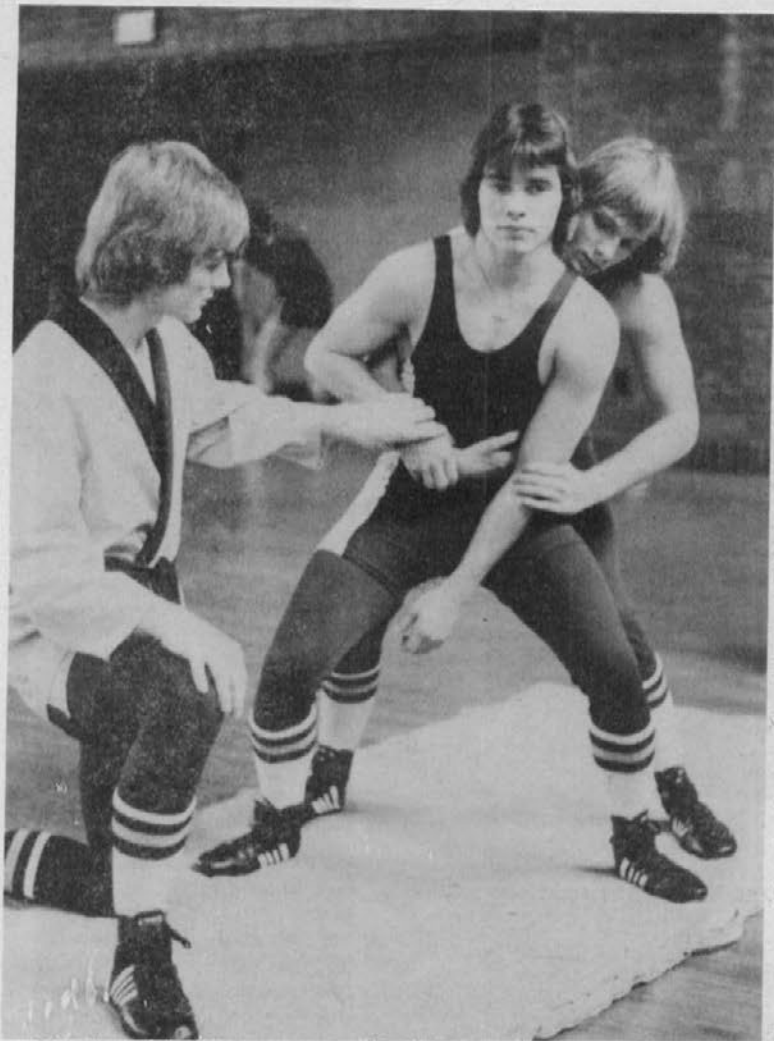
College respectively. Both aid officers emphasized that the workshop was intended to help the prospective college student attend any institution of higher education of his-her choice.

Adrian Public Schools and Lenawee County Vo-Tec Center also assisted in the community service project.



RAUL M. ARIZPE

Cagers Winning



Receiving instruction from Tom Ewing (left) on the proper breakdown from a stand-up position are Doug Schiech and Carl Austin, all members of Siena's wrestling team.

Wrestling Starts Second Season

Tom Ewing of Jackson, Mich. and Doug Scheich of Dundee, Mich. have been selected as captains of the 1974-75 Siena Heights wrestling team. Ewing, a sophomore, compiled a record of 15-8 last year for the Saints. Scheich, also a sophomore, had a fine 14-7 record as a freshman.

Ewing and Scheich is Carl Austin, a sophomore from Jackson, Jim Moomey from Ida and Steve Kapucinski from Lansing Catholic Central. New members of the team include Mike Prock, Chris Eggleston, Art Mitchell, Willie McLaughlin, Leo Rodriguez, Clay Woods, Charles Stewart, and Al Whiteman.

The Saints are entering their second year of intercollegiate wrestling under Coach Harvey Jackson. Last year's team finished 7-3, including wins over Bradley University, the University of Chicago, Georgetown, Jackson Community College, and Spring Arbor.

Siena also took home a second place trophy in an invitational tournament at Taylor University, and finished third behind Michigan State and Michigan in the Lansing Community College Invitational.

The team this year will again center around freshmen. Other returning letterwinner besides

Talent Here for Taking City League

The Men's Basketball team, coached by Tom Clark, will begin their ADRIAN CITY LEAGUE season the first week of December. Last year Siena took second place in their division, but this year Coach Clark thinks Siena has the talent to go all the way.

This year's squad includes Howard Clement, an All-City Player out of Detroit, William Nuse, an All-Conference star from Utica High School, Glenn Berrien, Walter Burrows, Rick Dudas, John Haener, Kim Latozewski, Charles McCullough, Wilbur Potvin, Larry Taylor, Butch Wells, Willie Williams, Tony Williamson, John Dygon, Ron Hart, Ardel Young and Bill Quincy.

WRESTLING 1974-75			
Date	Oppt.	H-A	T
Nov. 30	S'craft		
Dec. 5	H'dale	A	7:00
Dec. 7	Adrian	A	
Dec. 13	E. Mich	A	1:00
	Kent State	A	
	Defiance		
Dec. 20	Ferris	A	7:00
Dec. 21	M'kegon	A	
Jan. 21	Findlay Hope	H	7:00
Jan. 25	G'town	H	1:00
	M'kegon		
Jan. 29	Lansing	H	7:00
Feb. 1	Bradley Univ.	A	
Feb. 3	U of M	A	
Feb. 7 & 8	Lk Frst	A	

Coach: Harvey Jackson

Saints, 7-1 Seize Crown

Congratulations are in order for Coach Tom Clark and the entire Siena Flag Football team for their first place finish in the Adrian City League. The Saints had a fine 7-1 record, with the clincher coming on November 7 with a 50-22 victory over Summers Construction.

The offense was led this season by quarterback Tom Coleman, receivers Bill Quincy, Mike Reese, and Tim Small, and blocking backs Joe Chambers and Dave Keller.

Members of the defense who played well all year included Doug Miller, Ken Bertz, John Balsler, Ardel Young, Steve Smallets, John Angelo, and Foy Ebricht.

The Siena Heights Women's Basketball team is off and running in quest of the SWAC team championship this season. At this time, they are already 2-0, having posted convincing wins over both Marygrove College and the University of Michigan at Dearborn.

In the first contest of the season, the hours of hard practice paid off in a narrow victory over Marygrove. Overcoming first game jitters and a partisan crowd, the women came out on top of a close 49-42 score. Senior Lisa Binkowski was top scorer with 18 points despite sitting out a quarter with a minor injury. Co-captain Kathy Frey played an outstanding game, scoring 11 points and hauling in a game high 14 rebounds. A strong defensive game was played by Ruth Gerdeman who also dropped in 11 points.

In their second outing, the Saints managed to overcome a slow start and defeat University of Michigan, Dearborn, 47-16. Behind 5-4 at the end of the first quarter, the women regrouped and took the lead 16-7 at the half. Putting it all together, the women outscored their opponents 13-3 in the third quarter. High scorer and high rebounder Kathy Frey, put 15 points on the board while bringing 18 rebounds. Co-captain Carol Rice also turned in a fine performance, scoring 9 points and grabbing 15 rebounds.

Three key starters are returning from last year, Kathy Frey, Lisa Binkowski and Carol Rice. Frey, of Jackson, averaged 10 points per game last year and was selected as the team's most valuable player. Kathy, who will again start at

center, also made the second team SWAC ALL-STARS.

Lisa Binkowski of Toledo was the Saints leading scorer with a 15 point average. She was voted to the first team SWAC ALL-STARS, and was selected as the team's TOP OFFENSIVE PLAYER last year.

Carol Rice, a senior from Chicago, should again prove to be Siena's top rebounder. She was named Top Defensive Player last year, and much of the success of

the fast break will depend on her.

Two freshmen will also start for Coach Sister Mary Alice Murnen. They are guard Ruth Gerdeman and forward Carol Naccarate. Other members of the team include letter winners Donna Mertz, Marialana Branch, Annette Marquis and Mary Tarrier and freshman Danita Binkowski, Debbie Morris, Vicki Barber, Bev Newcomer, Irene Plamondon and Shirley Knipper.



The first Varsity Club in the history of Siena Heights College was recently formed on campus. Open to any male or female varsity letter winner, objectives of the club are to promote a high standard of athletics and to create a fellowship among varsity athletes recognizing service with membership throughout the organization and to be of service to the college. Officers of the club are front row (l to r) Vice President Donna Mertz and Secretary Marialana Branch. Back row, Sergeant-at-arms Doug Scheich, President Mike Haskins, Athletic Director Harvey Jackson and Treasurer Mike Donovan.

Schedule Volleyball

A new intercollegiate volleyball program was added at Siena Heights College this fall. The Southeastern Women's Athletic Conference, of which Siena Heights is one of six members, added volleyball to its schedule as well as adding a new member, Concordia Lutheran.

In its first year of competition the Siena squad captured second place with a 2-2 over-all record. Siena's top defeats were at the hands of Concordia, who have an established volleyball program.

In the first match of the season,

the inexperienced Siena squad fell to Concordia after a 15-5, 15-9 battle.

The spirited Siena team, coached by Sister Mary Alice Murnen, rebounded to take a 15-3, 15-8 victory over Marygrove.

Climaxing the season was a final tournament hosted by Concordia. The opening round of action saw Siena draw Marygrove. Advancing to the finals by defeating Marygrove 15-13, 15-5, the women once again found themselves facing Concordia. Disheartened by the loss of a player due to an injury

in warm-up drills, the Siena Saints failed to obtain a first place tie, bowing 15-5, 15-1 to their opponent.

The second place squad was comprised largely of seniors who will be missed as the program builds. Senior members include Lisa Binkowski, Kathy Frey, Donna Mertz and Carol Rice, all starters. Freshman Ruth Gerdeman, Debbie Morris, Bernie Lott and Shirley Knippen completed the team roster. Sophomore Mary Tarrier, recovering from a knee injury suffered in basketball last season, was manager-trainer for the Saints.

WOMEN'S ATHLETIC SCHEDULE

DATE	DAY	SPORT	OPPONENT	PLACE	TIME
Sept. 27	Friday	Volleyball	Concordia	Home	7:30 PM
Oct. 4	Friday	Volleyball	U of M Dearborn	Home	7:30 PM
Oct. 5	Saturday	Tennis	Tournament	Home	9:00 AM
			5 Teams		
Oct. 11	Friday	Volleyball	Marygrove	Home	7:30 PM
Oct. 18	Friday	Volleyball	Tournament	Concordia	7:00 PM
			4 Team		
Oct. 19	Saturday	Tennis	Rain Day Tournament if Necessary	Away	
Nov. 7	Thursday	Basketball	Marygrove	Away	7:30 PM
Nov. 13	Thursday	Basketball	U of M Dearborn	Home	7:30 PM
Nov. 22	Friday	Basketball	Mercy	Away	7:30 PM
Dec. 3	Tuesday	Basketball	Madonna	Home	7:30 PM
Dec. 7	Saturday		Oakland U.		1:30 PM
Dec. 13	Friday	Basketball	Concordia	Home	7:30 PM
Jan. 17	Friday		Mary Manse	Home	7:30 PM
Jan. 24	Friday	Basketball	Marygrove	Home	7:30 PM
Jan. 28	Tuesday	Basketball	Muskegon	Away	4:30 PM
Jan. 31	Friday	Basketball	U of M Dearborn	Home	7:30 PM
Feb. 6	Thursday	Basketball	Mercy	Away	7:30 PM
Feb. 15	Saturday	Basketball	Madonna	Home	2:00 PM
Feb. 18	Tuesday	Basketball	Muskegon	Home	7:00 PM
Feb. 21	Friday		Concordia	Away	8:00 PM
Feb. 28	Friday		Mary Manse	Away	
Mar. 15	Saturday	Bowling	5 Teams	Home	

Dramatics Studio Officially Opened

The first formal use of the creative dramatics studio of Siena Heights' new Verheyden Performing Arts Center was Friday, November 15 with presentation of "The Spoon River Anthology" by Reader's Theatre. Both Friday and Saturday evening performances began at 8 p.m.

To see "Spoon River Anthology" by Edgar Lee Masters was to reach back in time, to understand people's problems of that era, to

Theatre Season Opened Oct. 4

The classic all-American comedy "You Can't Take It With You" opened Siena Heights College's 1974-75 theatre season on a zany note Friday, October 4, for three evening performances.

"You Can't Take It With You" was written by Moss Hart and George S. Kaufman and first produced in late 1936, at the famous Booth Theatre, New York City. Since that time, millions of theatre-goers have been reduced to convulsive laughter by the comical actions and reactions of the "You Can't Take It" characters, ranging from an ice man who, while delivering his wares one day, decided to take up residency with his customers, to an authoress who writes plays because a typewriter was mistakenly left at her door.

The "You Can't Take It With You" set would, in most American homes, be the living room; but for the Vanderhof family, it is an "every-man-for-himself" room. There meals are eaten, plays are written, snakes collected, ballet steps practiced, xylophones played, printing presses operated and, if there were enough room, probably ice skating.

The brood, presided over by Martin Vanderhof, goes on about the business of living in and fullest sense of the world.

Director of this theatrical laugh machine was Glen Crane, an assistant professor of communication arts at Siena Heights since 1972. His geniusness at the College and during many successful Crosswell Summer Theatre seasons has entertained local theatre patrons in a variety of productions, from frolicking musicals to serious dramas and farce comedies.

The "every-man-for-himself" set was designed by Dale Melsness, a newcomer to the Siena Heights theatre. Melsness, an assistant professor of communication arts, joined the Siena Heights staff in June from Slippery Rock State College, Pa. Listed among his many artistic accomplishments are the sets he created in Francoeur Theatre for the 1974 Crosswell-Siena Heights College Summer Theatre season.

Lenawee County actors in the "You Can't Take It With You" cast were Doug Miller, Blissfield; Larry Stillings, Alice Mott and Tom Studnicka, Adrian; Pat Tracy, Manitou Beach; Dick LaRowe, Morenci; Phil Campbell, Clinton; and Roger Stutesman, Tecumseh. Others in the cast are Joan Troy, Clawson; Juliane Dolan, Itha Gabriel, Dwight Featherstone, Mary Fitzpatrick and Moira Brophy, Detroit; Tracy Wigent, Reading; Concetta D'Agostino, Bridgman; Dave Westley, Westland; Tom Riley, Napoleon, Ohio; Ted Gamble, Essexville; Susan Nesser, Rochester, New York; and Linda Collier, Franklin.

know the power of love and hate in the lives of Master's characters.

Director of the Anthology was Sister Therese Tighe; sets by Dale

Malsness; and lighting by Dona Martz.

Other members of the Reader's Theatre class participating were

Russ Swank, Steve Church, Susan Bee, Itha Gabriel, Kathy Hodgkiss, Gretchen Hartman, Thelma Hollenbeck, Carol Szalkowski and

Debbe Wittman. Members of the faculty participating were Sister Trudy McSorley and Rev. John Keefe.



Shown at rehearsal capturing the spirit of Edgar Lee Masters' "Spoon River Anthology" are members of Siena Heights College Reader's Theatre. From left are Steve Church, Debbe Wittman, Thelma Hollen-

beck, Carol Szalkowski and Itha Gabriel. "Spoon River Anthology" was the first formal presentation in the new Verheyden Performing Arts Center at Siena Heights College.

'Androcles' Was a Top Production

The young at heart, from six to sixty, were enthralled by the antics, music, fun and laughter of "Androcles and the Lion," the Youth Theatre production at Siena Heights College Friday evening, November 1.

Directed by Sister Trudy Mc-

Sorley, director of the production, as a happy and adventurous experience, "Androcles and the Lion" is the story of Androcles, the slave, and his humorous undertakings and complications as he tries to free himself from his miserly owner. His situation seems

hopeless until a small kindness afforded a ferocious lion aids Androcles in solving his problem.

When the Siena Heights Francoeur Theatre curtain opened on "Androcles and the Lion," a multi-colored and brightly lit stage and lively music introduced the cast. Matt Roney of Hudson, Mich. and Julie Dolan, Detroit, Mich., shared the role of Androcles; Larry Stillings, Adrian, Mich., was Pantalone, the comic old miser; and Doug Miller, Blissfield, Mich., was the lion who befriends the slave.

The little, ragged slave is not alone in his search for freedom, and before Androcles flees, he assists in reuniting the story's romantic young lovers, Lelio and Isabella, separated by her greedy

uncle. Lelio was portrayed by Richard Pahl, Swanton, Ohio, and Karen Yourkewicz of Elyria, Ohio, and Moira Brophy, Detroit, Mich., played Isabella, Pat Filipek, Blissfield, Mich., was the egotistical and fumbling captain employed to keep the lovers apart. John Malone, an Adrian College student from Bronson, Mich., was the "Androcles" narrator.

Music was supplied by a versatile group of performers, Mary Tarrier, Dexter, Mich., on the guitar, banjo, dulcimer and mandolin; Paula Borak of Roscommon, Mich., playing the flute; Bill Marshall, Toledo, on the piano; and Carol Rice and Brenda Young, both of Chicago, played the trumpet and flute and flugelhorn respectively.

Technology Class

"Guerrilla Media" is not a class in jungle warfare, but the unique title of Siena Heights College's newest evening course in instructional technology for educators.

This nine-week course, which began Monday, October 21, under the direction of Bill Kressbach and Bob Hayes of the Lenawee County Vocational-Technical Center, introduces participants to the multi-faceted use of television, photography, audio recordings and film in the classroom. Students will work with several television systems, including video tape recorders, cameras, production techniques and graphics, slide-tape presentations, photography composition, lenses, filters and copying techniques, recording equipment and projectors.

"Guerrilla Media," according to LeRoy Harvey, director of Siena's graduate division-continuing education, is a controversial topic in current education. "There are many who agree with Walter Wittich and Charles Schuller, authors of a classic text on the

nature of use of new media that 'it is unrealistic to expect the learner who is in tune with the worldwide intercommunication of sight and sound to perform with interest and consistent attention in a classroom dominated by traditional verbal and printed communication techniques,' Harvey stated.

"Other educators thoroughly sold on print argue against the wholesale adoption of new media in the classroom," Harvey continued, "and Kressbach and Hayes ought to provide more intelligent firepower for media revolutionaries and counter-insurgents alike."

"Instructional Technology for Teachers: Guerrilla Media" was open to undergraduate and graduate students and worth three college credit hours. A non-credit was also available to those interested. The class is meeting nine consecutive Monday evenings, October 21-December 16, from 6-9 p.m.

For further information concerning this newest course in Siena Heights College's evening schedule, contact the graduate division-continuing education office at the College, 263-0731, extension 246.

Cast List ANDROCLES AND THE LION

Name	Character	Home Town
Matt Roney	Androcles	Hudson, Mich.
Julie Dolan	Androcles	Detroit, Mich.
Larry Stillings	Pantalone	Adrian, Mich.
Karen Yourkewicz	Isabella	Elyria, Ohio
Moira Brophy	Isabella	Detroit, Mich.
Pat Filipek	Captain	Blissfield, Mich.
Richard Pahl	Lelio	Swanton, Ohio
Doug Miller	Lion	Blissfield, Mich.
John Malone	Prologue	Bronson, Mich. (Adrian College)

Musicians

Name	Instrument	Home Town
Mary Tarrier	Guitar, banjo, dulcimer, mandolin	Dexter, Mich.
Paula Borak	flute	Roscommon, Mich.
Brenda Young	flute, flugelhorn	Chicago, Ill.
Bill Marshall	Piano	Toledo, Ohio
Carol Rice	trumpet	Chicago, Ill.

Siena Sponsoring Film Series, 'Civilisation'

"Civilisation," the renowned color film series on the cultural life of Western man written and narrated by art historian Kenneth Clark, began its Lenawee County debut in October, through the sponsorship of Siena Heights College.

Siena Heights received the thirteen fifty-minute "Civilisation" films on loan free of charge from the National Gallery of Art, Washington, D.C., under a new program offered through the Gallery's Extension Services. Distribution of the series to colleges and universities with fewer than 2,000 undergraduates is made possible by matching grants from the National Endowment for the Humanities and the Xerox Corporation.

In the series, Kenneth Clark traces the story of Western civilisation through the visual arts, music, literature and political history, from the fall of the Roman Empire through the 20th century. The films were originally produced

for the British Broadcasting Corporation, which sent Lord Clark on a two-year mission through eleven countries to film the series. In Lord Clark's words, the aim was "to define civilisation in terms of creative power and the enlargement of human facilities."

The film's many subjects include the Gothic cathedrals, the age of chivalry, St. Francis of Assisi, the Renaissance and the Reformation, the baroque and rococo, bourgeois democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

The "Civilisation" series opened with "The Frozen World," which was shown October 3, and concerns the Vikings, the Dark Ages and Charlemagne, and continues through April, 1975, with "The Great Thaw" October 17; "Romance and Reality" October 31; "Man — The Measure of All Things" November 14; "The Hero

as Artist" December 5; "Protest and Communication" December 12; "Grandeur and Obedience" January 16; "The Light of Experience" January 23; "The Pursuit of Happiness" February 13; "The Smile of Reason" March 6; "The Worship of Nature" March 20; "The Fallacies of Hope" April 17; and "Heroic Materialism" April 24.

Each program will be shown twice on the scheduled date, both without charge, to accommodate the varied schedules of local residents and college students.

The National Gallery's Extension Services serve the nation through a varied program of activities ranging from films and reproductions to special publications. Although the emphasis of the Services is on the Gallery's collections, attention also goes to ways in which these collections relate to subjects of current topical interest and concern in the world.



Jean Heller of Petersburg, Mich. chairman of recent Michigan Home Economics Association workshop at Siena Heights College.

'Get-Together' Great

Different parents enjoyed different activities during Siena Heights' Parents Weekend Nov. 1-2, but all parents especially enjoyed a Saturday afternoon Get-Together at Sage Union, according to their later comments and Thank-you notes.

The Get-Together was a two-hour period between other planned activities where they could sit around at the Union, watch student-arranged entertainment by students themselves, and relax. The Social Board had Mary Small as chairman and Mary Fitzpatrick was in charge of the Get-Together.

Nearly 200 parents attended the weekend with one couple, Mr. and Mrs. Gaetano Proto, traveling from Palm Beach, Fla., especially to attend.

Saturday morning was devoted to registration and admission, to get parents settled. After lunch at Benincasa Dining Hall, parents went to Francoeur Theatre for the welcome by Dr. Hugh Thompson, president, and Sister Elizabeth Flaherty, Dean of Student Development, and then were invited to seek out activities of special interest. Those activities were a demonstration of ice sculpture in Trinity Gardens, talks with coaches in Archangelus Lounge, and an open house at Social Science and Humanities. John Baker, director of food service management, arranged for the sculpture; Harvey Jackson, men's athletic director, arranged the coaching discussion; and Sister

Jane Farrell and team presided over the open house.

The Get Together followed at the Union, with interpretive dancing, choral singing, and a poetry reading. Later, parents met again for a cocktail hour before dinner at Benincasa, joined by the faculty. The evening concluded with cocktails and dancing to the music of "The Real Things" in the Ledwidge Ballroom.

The Sunday morning program included celebration of the Eucharist at Lumen Chapel, and brunch at Benincasa, with some parents lingering and others starting their travel home in the afternoon.

Ms. Small was assisted in arrangement of the Saturday schedule by Deb Carrington. Other chairmen were Chris Appell, bulletin boards; Bob Lawrence, cocktail hour; Carol Rice, liturgy; Peggy Scholz, meals; Kathleen O'Brien, program; Gail Clark, program cover; and Jean Heller, with Kathy O'Brien, registration.

Host MHEA Workshop

The "domestic" image of home economics held in the minds of most people is far from accurate and should be changed, according to spirited group discussions Oct. 26 at Siena Heights College in Adrian. The college hosted an all-day workshop of the Michigan Home Economics Association (MHEA) with over 100 members and students of the state in attendance.

Jean Heller, chairman of the MHEA student member section, and Mary Ellen Clery, opened by reporting the image of the home economist as outlined at the national convention in Los Angeles. Both women were delegates. Ms. Heller majors in home ec. at Siena Heights and Ms. Clery at Central Michigan University.

Following a film on the many careers that come under the

heading of home economics and the keynote address by Dr. Beatrice Paolucci of Michigan State University, reaction groups were formed among those attending. "I never realized how stereotyped is the image of home economics," said Toni Garrett, a Siena student from Holland, Ohio; while Debbie Rabe of Shelby, Mich., commented, "The workshop opened up a new perspective to me in the field of home economics. Specific jobs were named and all come under the head of home economics."

Gary Friske, of Roth Young Associated, Southfield, gave an employer's viewpoint to conclude the session. Resource people came from Adrian College, Mercy College, Madonna College, Marygrove College and Eastern Michigan University, also.



Noodi Karnasuta performing a dance from her native country of Thailand at the Get-Together held in Sage Union during Parents' Weekend Nov. 1 through 3.

New Program Designed for Contemporary Woman

The Siena Heights College Lifelong Learning Center's newest program, a five-module series for women interested in personal growth and the complexities facing the contemporary female, got underway in mid-September.

The program is made up of seven classes dealing with a wide variety of subjects in small-group sessions. A trained instructor will lead discussions focused to better the individual's self-awareness and expression and understanding of many relevant issues.

The Women's Program schedule includes three classes in transactional analysis for personal growth, and one course each on such topics as grief and loss, psychology of women, rap group for women who are divorced, and social role and communication.

September 16-October 17; rap group for women who are divorced, October 29-November 26; and social role and communication, November 12-December 10.

Director of the College's LLC Women's Program is Madeline Reno, O.P., a psychiatric social worker and an instructor of social work at Siena Heights. Prior to her directorship of this program, Sister Reno was a therapist for the local Community Outreach Program for Adults; chaplain at the University of Chicago Hospital, counseling terminal patients; a therapist for the Family Service Agency of Southwest Illinois; and a counselor of adult psychiatric inpatients at Malcolm Bliss Mental Health Center, St. Louis. She is a graduate of Siena Heights College, Washington University, and completed additional studies at St.

Louis University and with Elizabeth Kubler Ross, author of the widely-acclaimed book "Death and Dying", at the University of Chicago Hospital.

Sister Reno will instruct each segment of the Women's Program. She will, however, share teaching responsibilities with Ms. Pat Elkins for "Rap Group for Women Who Are Divorced". Ms. Elkins, a resident of Tecumseh, Mich., is a graduate of the University of Michigan with a degree in social work, and last year was a school social worker with the Lenawee Intermediate School District.

The only requirement for admission to any of the Women's program modules is the student's commitment to attend each of the five consecutive weekly meetings. Although designed for women, men were allowed to enroll in the modules.

Changing Values for Students

By Nancy McLaughlin

Following the turmoil and unrest which permeated college campuses throughout the 1960's there has emerged a more quiet time and a more reflective student. While students are less vocal than in the past, they are continuing to become involved but the direction has turned inward on the individual and on the individual's contribution. There is a resurfacing emphasis on academics as well as the desire to obtain the utmost from the total college experience. Spiritual values are seen as active expressions of overall attitudes. At Siena Heights, it is the Student Development Center, under the direction of Sister Betty Maherty, which provides counseling, services, and programs designed to meet new student needs created by changing values.

"Students today don't want to simply discuss their values, they want to apply them" says Father John Keefer, college chaplain and staff member of the Student Development Center. He points out that now, as in the past, the college years are a time of questioning, a time of new freedom and responsibilities. A student's success or failure in his new environment does not come full blown upon his arrival at college, but must be worked through in novel learning experiences. Students today are working more with each other, sharing the values and attitudes they bring with them from home. This one-to-one interaction is the new involvement and the essence of what Father Keefer terms the Siena Christian Community. "It is not just attendance at Lumen Chapel" Father explains, "but the individual student's response to a plea to help Toy Projects for disadvantaged children, or their participation in the holiday parties given for the youngsters which demonstrate involvement. It is the student organized prayer meetings in the dormitories and the success of the Community Outreach Program which places students as volunteers in day-care centers, tutorial programs and social service agencies which express, quietly but powerfully, the new values and attitudes of college men and women of the 1970's".

Changes in values and attitudes have also been felt in the dormitories, the place where resident students actually spend most of their time. "We have tried to evolve a philosophy of treating these students as adults" says Sister Mary Burns, Residence Director. "It is up to the individual student to enjoy his new freedom and handle his own leisure, but he is also faced with the responsibility of balancing the time he devotes to study and to social activities. What we are trying to create is a total living - Learning Center", explained Sister Mary.

Practical experience in real life situations is unavoidable. The rooms are allotted to students on a lease type arrangement. Because the ability to develop successful personal relationships will serve the student not only at college but throughout his life, room assignments are taken very seriously. Students are encouraged to work out problems with roommates between themselves, but are always welcome to ask advice from the Graduate Assistants living as counselors on each floor, or from either of the Residence Directors, Sister Burns or Brother Ray Jarboe. Although living quarters are separate, no distinc-

tion is made in policy between men and women.

Economics and stiff competition for jobs have also influenced values. Students today realize that they must not only attend college, but also take full advantage of the many programs and assistance provided through such services as Student Placement. "Since we believe that one of the most critical decisions students are faced with is the choice of a meaningful and personally satisfying career, we have initiated programs to give them all the professional assistance they will need to be successful in today's crowded job market, as well as to be able to make an intelligent career choice", says Sister Peggy Manners, Placement Director.

Student Placement is aware that it is no longer just the college degree that is important, but also the ability to compete and to communicate effectively with prospective employers. "We believe that before students can answer the question 'What shall I do?', they must first take personal inventory and answer basic questions such as 'Who am I? What are my goals, interests, values, and abilities',

explained Sister Peggy. To assist in this personal assessment, Student Placement has implemented such services as the Strong Vocational Interest Survey to measure interests and relate the results to specific occupational choices. The Life Career Development System, open to all students, is a nine week course which explores values, career options, interests and decision-making skills. Assistance is also given in writing effective resumes, letters of application, completing credential files, and preparing for interviews. Contacts are made to bring prospective employers to campus for interviews and to set up private interviews with companies which do not send representatives to Siena Heights. The entire program is centered on preparing the individual student to assume a successful career and to utilize the skills and knowledge he has gained throughout his college years.

Students obviously realize the value of Placement and are taking advantage of the services. Statistics from a survey of 1974 graduates show that 71 percent of those interviewed were employed on a full-time basis and 57 percent

of these held positions in a field related to their majors. An additional 12 percent are pursuing further education in post graduate work.

To complement the self-assessment programs of the various staff members of the Student Development Center, students are encouraged to participate in various seminars and workshops offered throughout the academic year. For example, the Search for Faith Seminar (Nov. 18-22), conducted by Sister Joan Weithman discussed the view "God is real to the extent that you are real". Sister Weithman, who holds degrees in both theology and psychology, talked about faith development as it parallels Erickson's psychological theory of human development. The informal group sessions were held in the evenings so as not to conflict with class schedules, and Sister Joan also made herself available for discussion with individual students throughout her week long visit at Siena Heights.

Because "greater self-awareness leads to greater self-directedness", Brian O'Donnell from the University of Michigan is holding both individual and group

meetings every Monday and Tuesday throughout the 1974-75 academic year. Workshops and "rap" sessions on anger, boredom, anxiety, fear and relaxation are held to help students deal with problems and emotions. "Growth Day" on Nov. 19 dealt with values clarification, conflict and jealousy. A second-year Graduate Student in Social Work, Brian has both the training and rapport to guide college age students to better self-understanding.

What is happening then at Siena, and at colleges across the country, is that students are searching within themselves to find answers to the troubling questions raised in the previous decade. As these students turn inward, faculties and administrations are shifting to provide guidance and assistance in helping the individual reach his own full potential. The way this potential will be applied in careers, in religion, in everyday living, will have significant impact on American society in the next decade. Because college men and women of the 1970's place more emphasis on action than group rhetoric, accomplishment is much more likely.



Richard H. Austin, Michigan Secretary of State, front left is being shown Studio Angelico by Keith Keller, Special Assistant to the President of Siena Heights College, as part of the tour Austin and his aides took of

Siena Heights College on October 10. The campus tour included the Performing Arts Center, Studio Angelico and meeting several students and administrators.