

REFLECTION

Siena's General News Letter

Vol. 1 No. 1

Siena Heights College - Adrian, Michigan

September, 1972

CHANGING WALSH HALL FOR STUDENT UNION

Students Aid in Renovation

For nearly 50 years Walsh Hall on the Siena Heights College's campus has been the home of such varied activities as ballets, name bands, musicals, choral groups and dramatic presentation. During Siena's academic year, 1972-73, Walsh Hall will once again provide a spectrum of activities in the guise of a student union.

Under the leadership of Mother Mary Gerald Berry, Sister Benedicta Marie Ledwidge and Sister Mary Petronilla Francoeur, Walsh Hall rang with the tones of exciting events. Actress Helen Hayes tread across the boards of Walsh Hall stage. The Catholic University Players, Inc., a foremost professional theatrical troupe, who initiated touring in

structure changes, gradually appearing from the balcony to locker rooms, promise to provide Siena Heights' students with a beautifully decorated, versatile center of student activities.

Siena administrators had hoped the student union would be par-

tially completed when students returned to the Siena Heights campus in September. Major renovations to Walsh Hall were planned throughout the academic year as funds became available.

When the students arrived, however, they found that the

calendar moved faster than Siena's maintenance crew could, and the student union was not ready for occupancy. In consultation with the college's president, Dr. Hugh L. Thompson, Thom Miller, student body president, discovered the students could assist completion of their

new union. Material for the necessary painting and cleaning needed to ready the student union were available, but the manpower was not.

So, armed with paint buckets, brushes, brooms, mops, soap and strong backs, a group of energetic Siena students swarmed into Walsh Hall. Under the direction of Mr. Lynn Schaffer, head of the college maintenance crew, the students spent their September weekends scrubbing and painting the student union for immediate use and paving the way for later major remodeling tasks.

Already gone from the auditorium are the innumerable rows of theatre seats. Plans call for a transformation of the auditorium into a lounge. Once the sloping floor is levered, the room will be carpeted and furnished with a television and lounging furniture. The stage, once the stomping grounds of a variety of talent, will one day become a snack bar. Behind the stage, in the former music studios, student organizations and government offices are planned.

Under the stage a game room will be located, complete with ping pong and pool tables. The game room will also house a variety of vending machines, ranging from candy and cigarettes to soda pop and sandwich suppliers.

In the multitudinous glass-fronted rooms found around the balcony overlooking the auditorium-now-lounge, study rooms will be created. Each room, brightly painted and decorated with beanbag furniture, will provide a place for individuals or small groups to congregate for study or conversation.

The gymnasium on the ground floor of Walsh Hall will become the student union's center of physical activity. The bleachers have been removed and the floor refinished. When complete, the gym will have weightlifting equipment, a trampoline and facilities to play basketball.

Locker rooms near the gymnasium will provide an extra treat for Siena Heights' students. No longer ordinary locker rooms, these facilities will have a sauna bath for men and women, showers and restrooms.

Behind the gymnasium will be an Adrian Room in rustic decor, complete with open beams at the ceiling. The former Adrian Room, home of relaxing commuter students, was recently remodeled to house the Development Office. Commuter lockers will also be relocated in the student union.

The tunnel, stretching from Sacred Heart Hall to Walsh Hall is included in the facelifting project. The walkway will be paneled and student information bulletin boards will run the length of the tunnel.

The student union will become the hub of Siena Heights College's non-academic activities, according to Sister Betty Flaherty, director of Student Services. Sister Betty is extremely confident that the student union, when completed, will provide facilities and activities to please all of Siena Heights College's students.

Strong, Diversified Board of Trustees

The past five to seven years have produced a noticeable change in one of the oldest institutional bulwarks of higher education; namely, the college or university trustee.

In 1967, around the time the student protest movement began to gather "steam," the average trustee of the nation's institutions of higher learning was a white male, over 60 years of age, who was Protestant in religious preference and a conservative in political thinking. He was a financial man or a lawyer in most cases.

Then came the student protest movement, the counter-culture, the minority affirmative action concepts, woman's liberation, faculty unionism and staff members, student and faculty demands for their board of trustees' involvement in all these and more affairs.

The results have been varied, depending upon the types of in-

volvement tried. But, out of all the shouting and tempest the following trends are discernable. Trustees, today, are younger. The average age of most trustees in 1972 is in the early fifties. There are many more women trustees than previously. Minorities are better represented, but still behind in the numbers game. Occupation-wise a far broader group of trustees exists with attention to arts and humanities, secondary education, public service and urban affairs. These changes have broadened the previous legal and financial bases.

Faculties, staff and students are today more directly represented, not only on their own institution's board, but are trustees in nearby institutions so that conflict of interest does not take place.

Siena Heights College board of trustees is in tune with the trend of today's trustees, according to Dr. Hugh L. Thompson, Siena president. He said:

"We have a strong and diver-

sified board of trustees. One thing above all surfaces, our trustees are healthy activists. They have become acquainted with the overall picture of our institution in terms of students, staff and faculty desires, aspirations, needs and gripes. Many of the trustees get out to the campus from time to time and "rap" as the youth generation call it. We are very fortunate at Siena to have several of our trustees living within easy driving distance of the college. Five trustees, Mrs. Donald Cobb, John F. Daly, Edward P. Fisher, Robert Sage and Dr. Donato Sarapo have many "rap" sessions with our students when school is in session."

Dr. Thompson added a trustee can no longer live in a ivory tower. He has to weigh constantly what his institution can and even harder cannot do to improve the world we live in.

Siena's Enrollment Up, State Colleges Down

State colleges, in general, are scrambling for students, according to Judith Frutig, Detroit Free Press staff writer.

Writing in the September 10 Sunday edition of the Free Press, she disclosed that with few exceptions, the waiting lists of the past decade at Michigan's liberal arts colleges are being quietly replaced by empty classrooms seats, vacant dormitory rooms and reduced academic programs.

"This is a critical period for colleges and universities," stated Central Michigan University registrar, Robert Connell. "The golden years are over."

Ralph Guilden, dean of admissions for Eastern Michigan University, commented:

"In the college's heyday during the early '60's, the school picked the students. Now it's the students who are picking the schools."

Frank Bonta, Albion College dean of admissions, said:

"When enrollment goes down, it reduces the number of faculty, cuts back on the programs you can offer and undoubtedly results in the loss of new faculty."

A school has to maintain its size in order to survive. If you get down too far, you don't have the geographic diversity among

students and faculty that makes a small school vital. When you reduce the income you haven't reduced the costs, so you're left without money to provide a quality academic program."

What about the present status of Siena Heights College?

Dr. Hugh L. Thompson, Siena's president, told the Adrian Optimist Club members in a recent talk:

"Siena's resident student tuition and costs compare favorably with state schools. We have no debt. Our 1972-73 enrollment is up."

O quel beau jour!

French Comedy 'Tartuffe,' Art Exhibit Scheduled

A Siena Heights College drama production, "Tartuffe," will be staged here on October 20-21-22.

This French comedy will be under the direction of Glenn Crane. Performances are scheduled for

8 p.m. on Friday and Sunday, October 20-22, and at 8:15 p.m. on Saturday, October 21.

In the arts department, an "Exhibit of Very Small Works" will be presented by Chet La More

and Leonard Zamiska at the Studio and Jelico Gallery.

The exhibit will be first shown on Sunday, October 8 and will continue through Tuesday, October 31.

It may be seen from 1:00 to 5:00 p.m. daily.

Photos of Students Assisting in Work on Page Two

small towns and college campuses, has played to packed Walsh Hall time and time again.

Now Walsh Hall is receiving an extensive internal renovation in preparation for a new student union. Throughout the entire

Development Staff Is Busy in Fund Drive

If you have visited the Development Office since we moved to our new quarters and have wondered at the sparse number of persons occupying desks, the Development personnel has answers to your surprise, puzzlement or amazement.

The Development staff is hard at work at fund raising under the direct supervision of Dr. Hugh L. Thompson. He has suggested to the four members of the staff they average forty personal calls a week. From each one of the calls it is hoped \$250.00 will be realized. To put it another way, the staff must average \$2000.00 a day or \$10,000.00 a week for the next thirty-six weeks to balance Siena's budget for the 1972-73 fiscal year.

Where do we in Development look for this amount of money? First, we listen to those people who have suggestions as to how they feel the money can be raised. These good folks are usually Siena Heights College boosters. In most cases they furnish our staff with names. We then make a personal visit and ask for financial assistance. The visits can be most frustrating—(No! I'm sorry)—or a most pleasant experience—(I wish I could give more).

Members of the faculty, alumni and student body may not want to bother the Development staff, thinking we are too busy. Mike Kronk, Sister Betty Dolan and Sam Baughey ask, please help us not be that busy.

'Twas A Very Good Year

This is the lilting refrain frequently escaping Sister Hilda Marie Gelegan's lips as she happily recalls the significant progress achieved by Siena's Alumni Association this past year. As Director of Institutional Relations, Sister Hilda looks to the Alumni for creative leadership, new ideas, cooperative participation, and generous financial assistance for Siena Heights.

In the official Alumni and Development Offices report Sister gratefully acknowledged Alumni efforts in these words excerpted from her message, "I have been profoundly impressed by the supportive loyalty and cooperation of Siena's Alumni which has shown an unprecedented 'Uptrend in a Down Year'. Fewer and fewer institutions of higher education are currently able to report such splendid success and it is with deep gratitude to God and justifiable pride that I congratulate Siena's Alumni."

Further, she reported a 104 percent increase in the number of Alumni contributors during 1971-72 and looks forward to even greater participation in fiscal '72-'73. Sister's clarion confidence in the Alumni stems from the fact that many members are now beginning to offer voluntary personal services in an effort to become more informed and more involved with Siena TODAY!

Some Alumni have opened their homes to host a few faculty members and students as their dinner guests. Conversation, it is believed, will very likely evolve around what's really going on at Siena; what students are thinking - and why; what innovations have already been made (academic and

otherwise); what projections are on the drawing board - and the cost of these essential improvements.

Members have volunteered to serve as Alumni representatives and to confer with students on Career's Night at the College. This effort is in conjunction with Siena's

Student Services. In cooperation with the Admissions Office, Alumni have offered to assist in recruiting students. Some have offered to host members at their class for a get-together - while others have accepted the responsibility to serve as a class agent and act as a link between their classmates and the Alumni Association.

No wonder the future looks encouraging! But Sister does emphasize that she urges inactive graduates to put apathy aside (regardless of how long they may have been "out of touch" with Siena) - in order to make 1972 - 1973 a banner year in the history of Siena's Alumni. The College, she states, needs every graduate's help. Can we count on YOU?

College Staff Is Organized

To facilitate faculty involvement in the government of the college and advance faculty welfare, Siena Heights teaching staff founded a Faculty Senate in 1970. The 1972-73 chairman is Sister Josephine Sullivan, vice-chairman Sister Mary Louise Hall. Other members are Sister Betty Dolan, Sister Irma Gerber, Miss Joyce Ketlar, Mr. Mike Mason, Father Thomas Kramlinger and Sister Kathleen Walli.

In 1970 the Senate wrote their constitution and got their organization's wheels in motion. In 1971, they wrote the faculty handbook. In 1972-73 they plan to investigate proposed pension

policies, and also to implement policies on rank and promotion, and to act as a vehicle of communication between administration, the student body, and the faculty at large.

The senate will call and chair faculty meetings on alternate months. On September 21, the Senate met with 26 faculty members. Reports of the sub-committees handled such matters as: college council meeting; parking procedures, print shop and Benincasa policies and Walsh Hall renovations. Several of the Senate members serve on sub-committees involving academic review, aid, rank and tenure.

OMISSIONS

The College regrets that the names of Dr. and Mrs. Gordon Hammersley (Bonnie '70) were inadvertently omitted from the official report of the Alumni and Development Offices. Their names should have been listed in the EXECUTIVE CLUB classification.

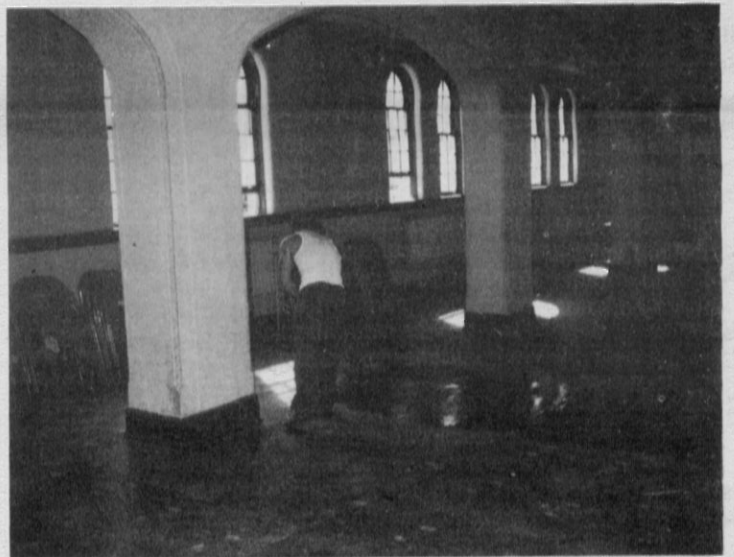
Rosemary Dorr, 1948, should have been listed in the CENTURY CLUB classification.

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Address Correction Requested



ENTHUSIASTIC SIENA STUDENTS SCRUB AND MOP THE FLOOR OF THE AUDITORIUM OF WALSH HALL, WHERE ONCE WOODEN THEATRE SEATS HELD THOUSANDS OF DRAMA AND MUSIC LOVERS.



REGARDLESS OF THE AMOUNT OF PAINT DRIBBLED ON THEMSELVES, THESE SIENA STUDENTS KEPT RIGHT ON -- PAINTING EVERYTHING FROM WALLS AND CEILINGS IN THE BALCONY STUDY ROOMS TO THE INNUMERABLE PIPES IN THE LOCKER ROOMS.

Message from Academic Dean

College education is no longer a four-year, four-walled experience. In our complex society with its vast and constantly expanding storehouse of knowledge; its sophisticated systems of communications; its rapid tempo of change—every person becomes a student, i.e. a person open to change.

What does this mean for institutions claiming to know something about the learning process? At Siena Heights we think it means developing a broader learning concept to replace the old "general education" or liberal education programs. It means giving more attention to the individuality of each learner. It means re-examining where and how learning takes place.

I am not suggesting that we have the answers to all these questions but we have engaged in the serious demanding process of evaluating what we are doing and what we should be doing for our students.

The results thus far are evidenced in the adoption of the following new programs" the College-Level Examination Program (CLEP) where a person may receive credit for the knowledge he possess BEFORE he begins his college program; SCOPES, where high school students after their junior year may apply for early admission to college. For the student who is anxious for a career program we are developing more who is anxious for a career program we are developing more two-year and

well as four-year programs that will prepare a person for a specialized field, e.g. business, health services, food services,

commercial art teacher or para-professional to assist the teacher and so on.

Learning is for the learner and so

our programs and courses are designed with each person in mind. At Siena we aim to keep our programs in tune with the times and our contacts personal.

Students Love Those Jeans!

Instructors facing a sea of blue knees popping from beneath desks, rub their eyes in disbelief. Clothing manufacturers ring their hands in despair. And the professor more interested in the anatomy of the female femur, fibula and tibia than the study of prehistoric societies are totally frustrated.

The cause? Blue jeans! Student strolling into classrooms throughout the nation are clad in jeans. Bell-bottom jeans, straight-legged jeans, blue, brown, green, and white jeans, all covered with multitudinous decorative or necessity patches are THE college wardrobe for male and female students.

Chatting with a group of Siena Heights College students did reveal some very interesting reasons why students don themselves in jeans. For instance, jeans are extremely economical. Initial investment in a pair of jeans is 1/2 one-third less than purchasing a skirt or dress slacks and about one-tenth the price of a man's suit.

If a student wears a skirt or slacks, society requires him to rotate his wardrobe daily. With jeans, the student can wear the same pair all week and, changing only his apparel from the neck to waist, provide himself with a different outfit each day. Jeans can be "dressed up" via a Victorian crepe blouse or sports jacket for evening at the theatre or "dressed down" by merely exchanging the upper torso garb with an ancient tee shirt for the art studio or baseball game.

Durability is an important drawing card in choosing to wear jeans. One pair of jeans, if treated properly, can be decently worn 12-15 months. Proper treatment does not mean, however, chaining them to the back of a Detroit-bound moving van. This estimation allows for seven-day-a-week wearing the once-a-week washing. As jeans are constructed of rather saturday materials, machine washing, costing approximately 50c a week, is all that is needed;

therefore, no laundry or drycleaning bill with jeans.

Conformity plays a large role in the students' selection of jeans.

Conformity plays a large role in the students' selection of jeans. As one Siena student said, "You would really feel 'out of it' if you walked into a classroom in your suit and tie or coordinated skirt and sweater when everybody is in jeans. You'd look like the naive kid his first day away from the barnyard. And who wants that?"

Of course wearing the jeans is only half the challenge. A utopia of comfort must be established in the jeans, obtainable by one or two dunkings in a favorite mudpuddle and flailed several times against a brick wall. Repeat this procedure for three or four weeks and "comfort supreme" reigns in every thread of the pants.

Once the jeans are thoroughly broken in arrives the day to apply patches, donating the owner's character. Flowers, stars, flags and emblems, planted in straglic points from the seat to the ripped-out hems of the pants, display the owner's creative energies.

Necessity patches, covering actual rips or worn spots in the denim, signify the boundless pride a student has in his jeans. Not only do necessity patches show the jean owner's skillful stitchery, but his bravery. Under most necessity patches lurk a story of intrigue and adventure. One Siena Heights student, sporting a huge patch on his posterior, recalled an exciting venture involving an unexpected slide down a small cliff. His jeans provided him with an instant diary of his summer.

Students have always been attracted to the unusual. Some swallowed goldfish, others modeled racoon coats or stuffed dozens of their peers into phone booths. Today's students are no different that their predecessors. They have just developed a new craze; one that is practical, functional and employs their skill and imagination.

To All Students

A list of students, whose names have been submitted to the insurance company, will be posted outside the Business Office. Check

that list to see if you are covered. If there is any discrepancy, contact the Business Office immediately.

To Graduating Seniors

Graduating seniors will not be billed for their fee until late spring, 1973. A separate bill will be issued because the Registrar's Office does not notify the Business Office

as to who is graduating until that date. Graduating students do have the option to pay their bills before that date if they wish.



Sister Jean Fitzgerald, Siena's academic dean and vice-president, intently studies one of the college's new programs, designed to reach the needs of today's students.

Six New Members Join Siena Staff

Bill Rawlings, Dick Weisgerber, Peter Sedello, Clare Shaw, Barbara Hart and Frances Belmonte are new staff members in Siena Heights College's Student Services. These Siena students, all working for a master's in guidance and counseling degree are graduate assistants in an experimental program in conjunction with Student Services.

Bill Rawlings is responsible for the operation and maintenance of male dormitories. Dick Weisgerber's duties include the intermural athletic directorship for the city and collegiate leagues, scheduling and publicity of the games and counselor to male resident students. Extra-mural athletics will be directed by Pete Sedello. He is in charge of team sports within the college, student-faculty games, YMCA activities, rollerskating, weight watchers, ping pong, chess and volleyball tournaments.

Miss Shaw is the Community Projects Coordinator for the Probation Program and will

conduct tutoring services for Siena students. Miss Hart has been chosen to advise the college's student newspaper, "The Heights." In addition to the publication advisorship, she is the counselor for International Students and responsible for their

visas. Miss Belmonte is the Coordinator for the Master Art Program and the Faculty Committee, the group who will plan 1973-74 Siena Programs. The three female graduate assistants are also counselors to women resident students.

Siena vs. Michigan?

Now that Siena Heights College has been co-ed for three years, there is a very definite need of creating an athletic program for the male students. In attempt to alleviate this situation an inter-collegiate athletic program is being pursued.

In the spring of 1973, baseball and golf teams will begin competition. Due to the newness of this program however, Siena will only compete on the inter-collegiate level in these sports. Other sports in the near future such as basketball, tennis, cross country, and wrestling, will be added to the

program. Siena's 1973 schedule will be composed of some very high caliber opponents. The Universities of Detroit, Toledo, Wayne State and Michigan will provide Siena with stiff competition.

The male athletic program is a great innovation, but a needed one in the development and growth of Siena. No one need worry about the future of the College's academic standards as a result of this endeavor. The life, growth and education of our students is still and always will be utmost in the heart and mind of Siena.

Dear Siena Parents,

Greetings! May the autumn of the year bring you many moments of peace and enjoyment. With this new method of communication, we are now able to keep our parents informed regarding the growth and progress of Siena Heights College. With this issue we explained some of the changes within the academic program, the new Student Staff members (who are part of our new Graduate Assistant Program) and are serving on the staff of our Student Service Center, and lastly, the Intercollegiate Athletic Program which is needed so badly at Siena. We hope this information is helpful in keeping you aware of "Student Life" on Siena's Campus.

If you have any questions and-or suggestions for future articles, please feel free to contact me.

Peace,

Richard Reaume
Student Service Center
Coordinator of Parents Club

Calendar of Events

October

- 11 Community Concert
Agnus Godwin
Croswell Theatre 8:00 p.m.
- 13 Fall Break
Car Caravan - Mystery Trip
- 14 Old Time Comedy Flicks
- 17 Bagel Sale
Faculty Senate Meeting
- 20 Alumni Weekend
Social Hour - 8:30 p.m. (Faculty invited to "stop in")

Drama Production
"Tartuffe" directed by Glenn Crane
- 21 Alumni Weekend
Intellectual Cultural Exchange

Drama Production
"Tartuffe" (Alumni invited as guests of the college)
- 22 Alumni Weekend
Interpretative Dance Presentation

Drama Production
"Tartuffe"

24 United Nations Day
(Siena Heights College students participate in community celebration)

27 Children's Theatre Production
"Pinocchio" directed by Sister Therese Craig

28 Admissions Open House

Halloween Banquet and Party

Children's Theatre Production
"Pinocchio"

29 Children's Theatre Production
"Pinocchio"

November

1 "Theatre, Film, Radio or T.V. - What Difference?"
Dr. Leo Ayles
Ledwidge Ballroom 7:30 p.m.

3 Friendship Weekend I
Mary Sue Concert

4 Friendship Weekend I

5 Friendship Weekend I

6 Caramel Apple Sale

9 Community Concert
Ciro Spanish Ballet
Francoeur Theatre 8:00 p.m.

10 Hayride and Barn Dance

11 Senior Drama Recital
Phil Schmitt

13 "Self-Paced Instructors with College Students"
Dr. Miriam Stimson
Ledwidge Ballroom 7:30 p.m.

14 Faculty Senate Meeting

15 Thanksgiving Banquet

Freshman Carnival and Talent Show

16 Faculty Senate General Meeting

25 Admission Open House

30 "Education, Relevance and Living" -
A Rap Session with
Dr. Donato Sarapo
Ledwidge Ballroom 3-5 p.m.

December

1 Drama Production
"The Miracle Worker" directed by Glenn Crane

Movie - "Who's Afraid of Virginia Wolfe"

2 Drama Production
"The Miracle Worker"

Winter Formal Dance

3 Drama Production
"The Miracle Worker"

5 Student - Directed One-Act play

7 "Sex and Industry"
Mr. John F. Daly
Ledwidge Ballroom 7:30 p.m.

9 Choral Concert

10 Community Children's Christmas Show

12 Faculty Senate Meeting

13 Christmas Banquet

14 Little Pizza Sale

15 Student - Directed One Act Play

16 Movie - "The Heart is a Lonely Hunter"

17 Christmas Program

18 Hot Chocolate and Donut Sale

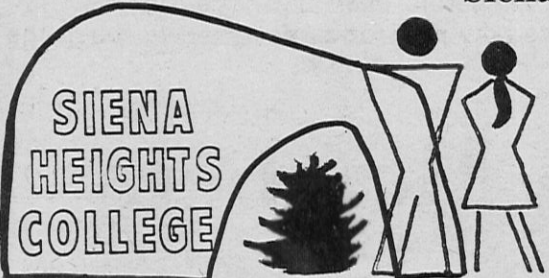
19 End of First Semester

To obtain reservations or purchase tickets for a dramatical performance, write or call:

Francoeur Theatre Box Office
1247 East Siena Heights Drive
Adrian, Michigan 49221

(313)263-0731 ext. 238 or 255

Siena Heights College
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