



SIENA HEIGHTS UNIVERSITY  
**ART DEPARTMENT**

Siena Heights University • 1247 East Siena Heights Drive • Adrian, MI 49221

[www.sienahts.edu](http://www.sienahts.edu)



The **tools** for your **future**



## A Community of Artists

### SIENA HEIGHTS UNIVERSITY'S ART PROGRAM

The Art Program's primary goal is to develop the visual artist. Students are encouraged to take risks, speculate, explore, research, create and pursue artworks of quality. Students are asked to deal in materials and in ideas, to explore past perceptions of the world of art and their interior and exterior worlds of imagination and values. These expectations call for a commitment to study, a disciplined approach to work, and a willingness to integrate personal and cultural identities in their artwork. In these ways students are called to be competent, purposeful, and ethical, thereby supporting the mission of Siena Heights University.

The Art Program has been a member in good standing of the National Schools of Art and Design, the only national accreditation agency for art, since 1988. Accredited degree programs include: Bachelor of Arts, Bachelor Of Arts Major with Visual Arts Education K-12 Certification, Bachelor of Fine Arts, Bachelor of Fine Arts in Art History. These programs prepare students to attend graduate school, to become professional artists, to teach, and to work in a variety of arts related fields.





## Where the Art World Meets Your World

### THE KLEMM GALLERY

The Klemm Gallery, with an 1800 square foot exhibition space, provides a venue for a broad range of art exhibitions supporting the University's mission and reflecting the concerns and interests of the faculty and students in the Art Program.

Each fall semester the gallery schedules three month-long solo or group exhibitions focusing on themes like Death and Memory or Identity Politics. Lectures and workshops by artists and scholars support these exhibitions and provide opportunities for discussion and collaboration with Siena's diverse faculty and student body. Faculty and Alumni exhibitions are regularly held.

One of the distinctive features of an education at Studio Angelico is the student's senior-year exhibition, which provides them with an opportunity to display the fruits of their efforts. BA candidates mount group exhibits, while BFA candidates present solo shows as seen in the image above.



One semester, a professor I didn't even have for class, bought me a book at a used book sale because it reminded him of my artwork. Small acts like this make the Siena experience special. The faculty truly cares about your journey as an artist.

Katie Hatch  
BFA candidate 2007



## A Place to Learn, Grow, and Create

### STUDIO ANGELICO

The Art Program has its own building with studios designated for each area of study, as well as room for individual creative spaces. The studio facilities include easels and general equipment for drawing and painting, as well as presses for printmaking and books. The photography program includes possibilities for both film-based and digital photography.

The ceramics facilities include two large gas kilns, a single chamber wood-fire kiln, small soda and raku kilns, and numerous electric kilns.

The studios for sculpture and metal-smithing offer a foundry, welding stations, a plasma cutter, a machine shop for working both metals and wood, casting facilities, hydraulic forming tools, and equipment for traditional jewelry and small scale object making.

Although most classes are based in Studio Angelico, students also use the Macintosh computer lab in Dominican Hall, equipped with Adobe InDesign, Photoshop, Illustrator, and other software programs.

# B.A. or B.F.A.

## TWO OPTIONS, ONE PROGRAM

### Bachelor of Fine Arts

The Bachelor of Fine Arts degree (B.F.A.) is an intensive studio art program intended for students aiming for graduate work and studio or art-based careers. All Bachelor of Fine Arts students must complete a one-person exhibition.

#### REQUIREMENTS

<b>Art Foundation Requirements</b>	<b>15</b>
ART 105 Foundations I: Core Concepts	3
ART 107 Foundations II: Core Concepts	3
ART 109 Foundations III: Drawing Concepts	3
ART 111 Foundations IV: Digital Concepts	3
Foundations V: 3D Concepts	3
ART 101 Introduction to Ceramics or	3
ART 102 Introduction to Sculpture (for Art Majors only)	3
<b>Art History Requirements</b> (Must include one course at the 300/400 level)	<b>12</b>
<b>Approved Art Studio Concentration Courses</b> (Choose from Ceramics, Drawing, Graphic Design, Metalsmithing, Painting, Photography, Printmaking, or Sculpture) Note: The first course in Ceramics, or Drawing, or Sculpture that is taken to satisfy foundation requirements may also be counted in the concentration.	<b>21</b>
<b>Core Media Studies</b> (Choose five Art introductory courses: Ceramics, Digital Imaging, Graphic Design, Metalsmithing, Painting, Photography, Printmaking, Sculpture)	<b>15</b>
<b>Academic Cognate Requirements</b>	<b>12</b>
TSC 101 Fundamentals of Speech Communication	3
Nine hours from: History, Literature, Philosophy, Religious Studies and/or Social Science. (Cannot double count these courses. They must be in addition to the Liberal Arts Requirements requirement)	9
ART 395 Portfolio	3
ART 495 Senior Exhibition	1
<b>Approved Art Studio Electives</b>	<b>18</b>
<b>Total for Major</b>	<b>97</b>
<b>Liberal Arts</b>	<b>21</b>
<b>General Electives</b>	<b>2</b>
<b>Total for Degree</b>	<b>120</b>

### Bachelor of Arts

The Bachelor of Arts degree (B.A.) is a strong liberal arts degree with an art major. It is suited for those students who double major or pursue teaching certification. All Bachelor of Arts students must participate in a group exhibition.

#### REQUIREMENTS

<b>Art Foundation Requirements</b>	<b>15</b>
ART 105 Foundations I: Core Concepts	3
ART 107 Foundations II: Core Concepts	3
ART 109 Foundations III: Drawing Concepts	3
ART 111 Foundations IV: Digital Concepts	3
Foundations V: 3D Concepts	3
ART 101 Introduction to Ceramics or	3
ART 102 Introduction to Sculpture (for Art Majors only)	3
<b>Art History Requirements</b> (Must include one course at the 300/400 level)	<b>9</b>
ART 395 Portfolio	3
ART 495 Senior Exhibition	1
<b>Approved Art Studio Electives</b>	<b>21</b>
<b>Total for Major</b>	<b>49</b>
<b>Liberal Arts</b>	<b>35-38</b>
<b>General Electives</b>	<b>33-36</b>
<b>Total for Degree</b>	<b>120</b>

Please consult a university catalog for the most up-to-date degree information.



## Graduate School & Job Placement

Today there are more than 500 art alumni working in a variety of fields as art directors, graphic designers, professional photographers, college professors, elementary and secondary school teachers, arts marketing agents, and exhibiting studio artists.

After graduating from Siena Heights, many students go on to graduate school before starting their careers. The Art Program has a longstanding relationship with the Cranbrook Academy of Art, ranked among the top five graduate schools nationally. Thirteen graduates of our program have received their MFA degrees from Cranbrook, mostly in metalsmithing, with others in photography, printmaking, and painting. Our students have also attended the following Graduate schools listed right:

- Alfred University
- Art Institute of Chicago
- Bowling Green State University
- Eastern Michigan University
- Howard University
- Savannah School of Art and Design
- Syracuse University
- Trinity College, Dublin
- University of Michigan
- Virginia Commonwealth University
- Wayne State University

Ceramic vessel by Meghan Hartwig

